

Anderson Freeman Alden

List of Compositions

Hammer (2015)

for cello, piano, and electronics

- Premiered at Cammilleri Hall, USC by Michael Kaufman and Brendan White—December 6, 2015

Ayak-ayakan (2015)

for solo guitar

- Premiered at Cammilleri Hall, USC by Mak Grgić—December 6, 2015

Wide Open (2015)

for large orchestra

- Premiered at Bovard Hall, USC by the Thornton Symphony, Donald Crockett conducting—October 16, 2015

Original Film Score for “Man in Ceiling” (2015)

Directed by Joshua Fu, Zeit Films, LLC.

String Quartet “The Storyteller” (2015)

I. *With Restless Energy*, II. *The Storyteller*, III. *Exuberant*

Incidental Music for North/South: The Arctic and Antarctic in Words and Music (2014)

for percussion

- Performed by the composer at the USC Fisher Museum of Art—March 2, 2015

Incantation (2014)

for four instruments of any type

- Premiered at Alfred Newman Recial Hall, USC—November 9, 2014
Corey Dundee (sax), Micah Wright (clarinet), Nick Volpert (cello) and Anderson Alden (piano)

Original Film Score for “Little Cabbage” (2014)

Directed by Jen West, Produced by James Martin, Four X Productions

Vogel Songs (2014)

for soprano and piano, and percussion [9:03]

I. *Les Mots*, II. *Les Heures*, III. *Les Cartes*

- Premiered at Alfred Newman Recial Hall, USC—November 9, 2014
Saousan Jarjour (soprano), Jasper Jimenez (piano) and Huei Pan (percussion)

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List of Compositions continued

Lana Turner has Collapsed, and incidental music for the 2014 YoungArts Gala **for mezzo-soprano, tenor, violin, cello, clarinet and piano**

Texts by Frank O'Hara and Michael Benjamin Washington

- Commissioned by the National Foundation for Advancement of the Arts
- Choreographed by Bill T. Jones
- Performed in Miami—January 11, 2014

Aloft (2013)

for concert band [8:37]

- Read by the USC Wind Ensemble

Love Songs (2013)

for mezzo-soprano and piano [7:55]

Texts by William Carlos Williams

- Premiered on the USC Composition Showcase in Newman Hall—November 10, 2013
Victoria Fox (mezzo) and Kathryn Norring (piano)

Seeds (2013)

for concert band [5:46]

- Commissioned by Mark Hilt and the Harvard-Westlake School
- Premiered at the First Presbyterian Church of Santa Monica by the Harvard-Westlake Wind Ensemble—May 3, 2013.

Liquid Dances (2013)

for solo piano and video projection [11:31]

- Premiered by Julia Sheriff on the PROJECTION PLAY Concert tour—Concerts in April 2013: San Francisco, Toronto, Philadelphia, New Haven

Ampurias (2012)

for two pianos and percussion [7:32]

- Premiere at Norfolk New Music Workshop
Julia Sheriff and Michael James Smith (piano), Cristóbal Gajardo and Garrett Arney (percussion)
Norfolk, CT—June 30, 2012

Fracture (2012)

for two marimbas and two vibraphones [4:53]

- Premiere at Norfolk New Music Workshop
Ian David Rosenbaum, Mari Yoshinaga, Georgi Videnov and Gabriel Kefer (percussion)
Norfolk, CT—June 30, 2012
- To be performed this winter at the Peabody Conservatory

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Time Lapse (2012)

for full Orchestra [6:18]

Instrumentation

Winds: 2, 2, 2, 3; Brass: 4, 2, 3, 1; Timpani; Percussion: 1, 2; Harp; Piano; Strings.

- Yale Symphony Orchestra (YSO) Composition Readings Competition (2012) **Winner**
- Read by Yale Symphony Orchestra, April 18, 2012

Deluge (2012)

for mezzo-soprano and piano [6:56]

- Performed on the IGIGI marathon, April 25, 2012 Sudler Recital Hall
Mary Kleshefsky (soprano) and Gabriel Zucker (piano)

Five (2012)

for “suitcase” percussion [4:39]

- Performed on the IGIGI marathon, April 25, 2012 Sudler Recital Hall
Michael Compitello (percussion) and Anderson Alden (percussion)

Uznu Tzayadu (2012)

for solo percussionist, beta fish, and amplification [approx. 5:00]

I. Prelude; II. Aria; III. Intermission; IV. Fugue and Variations

- Performed on the IGIGI marathon, April 25, 2012 Sudler Recital Hall
Anderson Alden (percussion and amplification)

Self Doubt (2012)

for “Pierrot” quintet [6:49]

Instrumentation

Violin	Clarinet in B ^b	Piano
Cello	Flute/Piccolo	

- Premiere by the Argento Ensemble, “Chamber Music Galore VI!”
Yale, Beinecke Rare Book Library – February 28, 2012

Winter Concerto for Electric Violin (2011)

for solo electric violin and concert band [9:54]

Instrumentation

Six-string electric violin, Concert Band, and electronics.

- World Premiere by the Yale Concert Band, “Blue Ink: The Music of Yale Composers”
Jourdan Urbach (electric violin), Woosley Hall—December 2, 2011

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Fever Dreams (2nd ed. 2011; 1st ed. 2008)

for string quartet [4:32]

- Performed at The Bowdoin International Music Festival
Bowdoin, ME—August 4, 2011
- MTAC Young Composers Guild Award 2009, winner
Premiered at MTAC State Convention, YCG Presentation Concert
Santa Clara, CA—July 5, 2009

Obsessions (2nd ed. 2012)

first ed. 2010 under the title *Variations for Piano*

for solo piano [10:28]

- ASCAP Morton Gould Young Composers Award 2011 **Honorable Mention**

First Things First (2010)

For amplified chamber ensemble [12:12]

Instrumentation: Electric Violin, Flute, Cello, Piano, Drums and Synthesizer/Sampler

- Performed by ACE (Amplified Chamber Ensemble)
(Anderson Alden, Jourdan Urbach, Andi Zhou, Zach Simao, Nathan Prillaman, and Peter Lewis)
Whitney Humanities Center and Pierson College Theatre, December 5, 2010 & February 5, 2011

Après le Bain [1:00] & ***To a Poor Old Woman*** [2:20] (2010)

for mezzo-soprano and piano

Text by William Carlos Williams

- Performed on “An Evening of Art Song III”
Jennifer Beattie (mezzo-soprano) and Adam Marks (piano)
Beinecke Library, January 26, 2011

One for the Road (2010)

for marimba and vibraphone [4:30]

MTAC Young Composers Guild Award 2010, winner

- Premiered at MTAC State Convention, YCG Presentation Concert
Los Angeles, CA—July 5, 2010

Life Forms (2009)

for full Orchestra [4:22]

Inspired by the architecture of Walt Disney Concert Hall

Los Angeles Philharmonic Orchestra
***Symphonies for Schools* Commission**

Instrumentation

Winds: 2, 3, 3, 3; Brass: 4, 3, 3, 1; Timpani, Vibraphone, Whip, Bass Drum, Tam-tam, Crotales; Strings.

- World Premiere by the Los Angeles Philharmonic Orchestra
Walt Disney Concert Hall—March 5 & 6, 2009

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***Spring Revisited: Renew Anew* (2008)**

Movement for string quartet and double bass [1:30]

Inspired by Stravinsky's *The Rite of Spring*

Los Angeles Philharmonic Orchestra

Grand Avenue Festival Commission

Instrumentation

2 Violins Viola

Cello Double Bass

- World Premiere by Christian McBride & Sonus Quartet
Walt Disney Concert Hall—September 28, 2008

***Son of the Evening Star, Osseo!* (2008)**

Scherzo for brass and percussion [1:04]

Inspired by Longfellow's *Hiawatha*

Los Angeles Philharmonic Orchestra

Symphonies for Schools Commission

Instrumentation

2 Trumpets in C Tuba

4 Horns in F Timpani in A and C

2 Trombones Crash Cymbals

Bass Trombone

- World Premiere by the Los Angeles Philharmonic Orchestra
Walt Disney Concert Hall—February 28 & 29, 2008

***Reminiscences* (2008)**

for "Pierrot" quintet [4:43]

Instrumentation

Violin Clarinet in B^b Piano

Cello Flute/Piccolo

- MTNA Southwest United States Composition Competition '09-'10 **1st Prize**
- MTNA State Composition Competition—California (CAPMT) '09-'10 **1st Prize**
- Read by musicians contracted by the Los Angeles Philharmonic Orchestra
Los Angeles, CA—May 24, 2008

***The Torrent* (2007)**

for two pianos [1:40]

- ASCAP Morton Gould Young Composers Award 2007 **Winner**
- MTNA Southwest United States Composition Competition 2008 **1st Prize**
- MTNA State Composition Competition—California (CAPMT) 2008 **1st Prize**
Performed at the CAPMT State Convention, Student Winners Concert
City of Industry, CA—February 15, 2008
Dr. Georgi Slavchev (piano), Anderson Alden (piano)
- MTAC Young Composers Guild Award 2007-2012 **Winner**
Premiered at the MTAC State Convention, YCG Presentation Concert
Santa Clara, CA—June 29, 2007
William Alden (piano), Anderson Alden (piano)
- MTAC Christine Piper Plumb Scholarship Award Grant **Winner**

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List of Compositions continued

Special award for most outstanding student compositions presented
at the 2007 MTAC State Convention, Santa Clara.

- MTAC Composers Today State Composition Contest 2007 **2nd Prize**

Four Bagatelles (2007) **for wind quintet** [5:07]

Instrumentation

Flute/Piccolo Clarinet in B^b Bassoon
Oboe Horn in F

- ASCAP Morton Gould Young Composers Award 2008 **Honorable Mention**
- MTNA National Composition Competition 2009 **2nd Prize**
- MTNA Southwest United States Composition Competition 2009 **1st Prize**
- MTNA State Composition Competition—California (CAPMT) 2009 **1st Prize**
- MTAC Young Composers Guild Award 2007-2012 **Winner**
Premiered at MTAC State Convention, YCG Presentation Concert
Riverside, CA—June 27, 2008
Attacca Wind Quintet, USC Thornton School of Music
- Read by musicians contracted by the Los Angeles Philharmonic Orchestra
Los Angeles, CA—December 15, 2007

***“Thirteen Ways of Looking at a Blackbird”*: I** (2008) **for SATB chorus** [1:41]

Text by Wallace Stevens

- Read by musicians contracted by the Los Angeles Philharmonic Orchestra
February 23, 2008

Prehistoric Fantasy (2007) **for violin, cello, and piano** [4:00]

- Cleveland Institute of Music, Young Composers Program
Premiered at the Young Composers Program Concert
Harkness Chapel, Cleveland, OH—July 28, 2007
Elizabeth Phelps (violin), Alexa Muhly (cello), Michael Schneider (piano)

Tale of Smørbukk (2006) **for violin and piano** [4:30]

- MTAC Composers Today State Composition Contest 2007 **1st Prize**
Division V (ages 18 & under)
Performed at the MTAC State Convention, Composers Today Winners Concert
Santa Clara, CA—June 29, 2007
Joshua Hong (violin), Anderson Alden (piano)
- MTAC Young Composers Guild Award 2007-2012 **Winner**
Performed at the MTAC State Convention, YCG Presentation Concert
Santa Clara, CA—June 29, 2007

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- Joshua Hong (violin), Anderson Alden (piano)
- **MTAC Christine Piper Plumb Scholarship Award Grant** **Winner**
Special award for most outstanding student compositions presented at the 2007 MTAC State Convention, Santa Clara.
 - **Cleveland Institute of Music, Young Composers Program**
Premiered at the Young Composers Program Concert
Harkness Chapel, Cleveland, OH—July 22, 2006
Iryna Krechkovsky (violin), Kevin Loucks (piano)

Prelude No. 1 (2006) **for solo piano** [3:31]

- **MTAC Composers Today State Composition Contest 2006** **1st Prize**
Division IV (ages 14 & under)
Premiered at the MTAC State Convention, Composers Today Winners Concert
Los Angeles, CA—June 30, 2006
Anderson Alden (piano)
- **MTAC State Composition Master Class** **Featured Composition**
Performed at the MTAC State Convention
Composers Today Composition Master with Michael Glen Williams
Los Angeles, CA—July 1, 2006
Anderson Alden (piano)